

Melissa Misoda

## Artist Statement

I am inspired by simplicity, and simplicity is best described to me through forms such as the circle. Simple lines, clean edges, and basic forms have an elegance that is heightened to me by repeating these forms to create a more complex structure, the sum of the whole being greater than the individual parts. The process of repetition also allows me to create motion in an otherwise motionless object. My desire to create work has been inspired most by my medium, hot glass. Conveying the constant motion involved in the working process, which is the most exciting part to me, has been the challenge I am the most interested in conveying. The choice to do this through repetition has been the most fulfilling and successful to me. Glass is a medium that has inspired every piece of work I have made, sometimes subconsciously, but always present in the end result. Glass is a medium that has a strong voice and once I began to listen and understand what that was, was I able to create work that has been inherent to its properties, as well as an extension of myself. Giving motion to a motionless object has been a challenge that I have accepted as a glass artist, and continue to explore new ways in which this can be accomplished. Through hot processes, such as allowing the glass to heat up just before all shape is lost, and then cool it to stop or freeze the motion, capturing that hot working process of working in a motion-filled rigid form; to cold processes such as utilizing soft and flexible materials with the glass, I continue to add motion to this material to create intriguing and expressive objects. It is important to me to keep my materials true to their properties, and that my viewer gains a sense of the process by which the work is made.